

Putting a New Spin on Sleeping Beauty

Fairy Tale Workshop Description

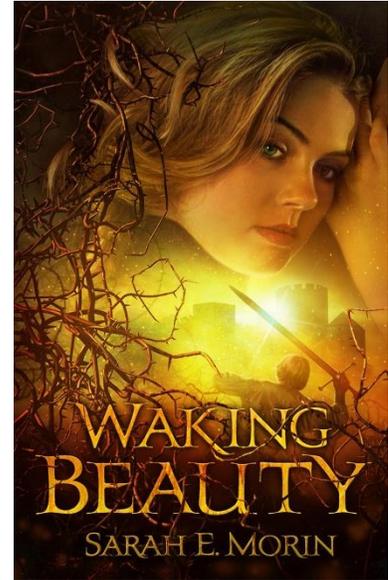
Updated 6/13/15

My name is Sarah E. Morin. I am a youth volunteer coordinator in Fishers and longtime library loyalist. I appreciate your valuable time in considering an offer for a workshop for your library, school, book club, or writing group.

My first fantasy novel has just been published in April 2015 with Enclave Publishing. It's called *Waking Beauty*, and tells the story of what would happen if Sleeping Beauty refused to wake up. It is geared for teen-adult readers.

My website: <http://sarahemorin.com/my-book/>

Amazon: http://www.amazon.com/Waking-Beauty-Sarah-E-Morin/dp/1621840433/ref=sr_1_2?ie=UTF8&qid=1426460821&sr=8-2&keywords=Waking+beauty



I'm reaching out to offer a corresponding workshop. I talk about the modern retellings of fairy tales, show how I put a new spin on Sleeping Beauty (pun intended), and show participants how they can put their own spin on their favorite fairy tale.

Time needed: 1.5 hours would be ideal, to allow time for people to do written brainstorming in the class. I would like a ½ hour padding on the end to speak to people and sign books if they care to stick around.

Intended audience for workshop: Teen-adult. A strong reader/writer of 12 could probably follow along. I would like to make it clear to the public that fairy tales aren't just for kids. *Waking Beauty* has no sex or overly graphic violence, but the length (480 pages) and word complexity are really better for higher level readers. Some of the pop culture references will be to teen and adult movies (again, nothing graphic).

The tone of the workshop: A blend of humor and drama. I cite Disney movies and some of the darker retellings, like *The Looking Glass Wars*. My own work incorporates both spoof and angst. If it's acceptable, I plan to wear a full medieval queen costume to get people in the spirit of fun.

The workshop takeaway: Every generation tweaks and reshapes fairy tales. Here's how to boil your favorite down to the bones and angle it to suit your style. Leave the workshop with a list of

iconic story details you will honor, and ones you will twist. Participants won't finish writing an entire story in the workshop, but you will leave with energy and ideas for putting new flesh on those old bones. NaNoWriMo, here we come!

Timing: *Waking Beauty* is going through in intense book launch process this spring. I would suggest we look at summer or fall to schedule your workshop.

Fees:

- **Standard fee:** \$150, plus additional travel costs if outside central Indiana.
- **Special promotion to celebrate the book's release:** \$100, if you book before July 15. The actual event can take place after.
- **For schools and libraries: FREE** if you book before July 15. The actual event can take place after.
- **The workshop will always be FREE** (minus travel expenses if outside central Indiana) to schools or book clubs of more than 20 participants who adopt this book into the curriculum.

My credentials:

I have engaged the public at Conner Prairie for twelve years, first as a historic interpreter, later as Youth Experience Manager and training coordinator. I am used to speaking to the public and leading trainings. While my book is geared for both adults and teens, I have extra experience relating to teens. My 100 youth volunteers are always discussing books with me. I read quite a few on their recommendation, and plan to draw from some YA crossover books as examples (such as Marissa Meyer's *Cinder* and Shannon Hale's *The Goose Girl*).

I also publish and perform poetry. I belong to Noble Poets, the Indiana State Federation of Poetry Clubs, and the National Federation of State Poetry Societies. I have a series of unruly fairy tale poems I perform for art groups and conferences. I will be using a couple poems as examples in my workshop. A crossover flash fiction piece, combining Snow White with axe-wielding temperance ladies in the Old West, will appear in the June issue of Splickety Prime magazine.

Waking Beauty is my first novel. It was a finalist in the 2014 ACFW (American Christian Fiction Writers) Genesis Contest.

If you would like a full resume, let me know.

For the workshop, I will provide:

- Handouts and pens for all workshop participants
- A free paperback of *Waking Beauty* to the library or school (pending, of course, approval by your normal procedure)

- Promotional posters for the workshop. (You tell me the size.)
- Bookmarks you can hand out in advance.

I am requesting you provide, if possible:

- A meeting room
- AV to do a Powerpoint with sound
- Wifi access
- Tables and chairs for all participants and me
- I would like to be able to sell and sign my book at the end of the workshop.
- Would you please share info about the workshop and my book on your standard social media/website/newsletter?
- Can you track registration for the workshop, if needed? Do you receive better attendance for events that require registration, or the reverse?

Is this agreeable to you? I am, of course, open to discussion on content and logistics. I want this to benefit your library and readers. I would like to provide an event people will really enjoy that also meets a need. Do you think this would appeal to your patrons?

Thanks so much for your consideration!

Sarah E. Morin

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